

Towards Nirvana

Adam Gorb

Allegro molto $\text{♩} = 108$

This musical score is for a large wind and percussion ensemble. It includes parts for Piccolo 1 2, Flute, Oboe 1 2, Clarinet in Bb (1, 2, 3), Alto Clarinet in Eb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1 2, Contrabassoon, Horn in F 1 2, Horn in F 3 4, Trumpet in Eb, Trumpet in Bb 1 2, Trumpet in Bb 3, Tenor Trombone 1 2, Bass Trombone, Tenor Tuba, Bass Tuba, Harp, Piano, Double bass, and five Percussion parts. The score is marked 'Allegro molto' with a tempo of 108 beats per minute. It features complex rhythmic patterns with frequent changes in time signature, including 2/2, 3/4, 2/4, and 3/4. The percussion parts are specifically labeled with 'Bongos', 'S.D. no snares', 'Whip', and 'Tom toms'. The score concludes with a double bar line and a '2' in the right margin of each part.

13 1

Picc. 1 2

Fl.

Ob. 1 2

E♭ Cl.

Cl. 1 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 2

Cbsn

Hn 1 2

Hn 3 4

E♭ Tpt

Tpt 1 2

Tpt 3

Tbn. 1 2

B. Tbn.

T. Tba

B. Tba

Hp

Pno

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

3/4 2/4 3/4 2/2 3/4 2/2 3/4 2/4 2/2

3/4 2/4 3/4 2/2 3/4 2/2 3/4 2/4 2/2

3/4 2/4 3/4 2/2 3/4 2/2 3/4 2/4 2/2

Bongos

S.D.

no snares

32 3 4

Picc. 1 2 *sempre ff*

Fl. *sempre ff*

Ob. 1 2

E♭ Cl. *sempre ff*

Cl. 1 2

Cl. 3

Alto Cl. *f pesante*

B. Cl. *f pesante*

Cb. Cl. *f pesante*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 2 *ff*

Cbsn

Hn 1 2 *ff*

Hn 3 4 *ff*

E♭ Tpt. *ff*

Tpt 1 2 *ff*

Tpt 3

Tbn. 1 2 *ff*

B. Tbn.

T. Tba. *ff*

B. Tba. *f*

Hp. *ff*

Pno. *ff*

Db. *ff* *f* *pizz.* *arco*

Perc. 1 *ff*

Perc. 2 Bongos *f* S.D. no snares

Perc. 3 Tom Toms *f*

Perc. 4 *f*

Perc. 5 *ff*

5/4 2/2 3/4 2/2 5/4 9/8 3/4 2/2

5/4 2/2 3/4 2/2 5/4 9/8 3/4 2/2

5/4 2/2 3/4 2/2 5/4 9/8 3/4 2/2

This page of a musical score, page 8, contains the following elements:

- Instrumentation:** Picc. 1 & 2, Fl., Ob. 1 & 2, Eb Cl., Cl. 1 & 2, Cl. 3, Alto Cl., B. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., Bsn 1 & 2, Cbsn, Hn 1 & 2, Hn 3 & 4, Eb Tpt, Tpt 1 & 2, Tpt 3, Tbn. 1 & 2, B. Tbn., T. Tba, B. Tba, Hp, Pno, Db., Perc. 1-5.
- Rhythmic Changes:** Large numbers $\frac{3}{4}$, $\frac{9}{8}$, and $\frac{2}{2}$ are placed above the staves to indicate tempo and meter changes.
- Dynamic Markings:** *ff*, *f*, *mf cresc.*, *f cresc.*, *p cresc.*, *fff*, and *con sord. straight mute*.
- Performance Instructions:** "If no Contrabass clarinet" (for Cbsn), "Whip" (for Perc. 4), and "w.B." (for Perc. 2).
- Other Notations:** Trills, triplets, and various articulation marks are used throughout the score.

75 7 9

ff **f** **A2** **f** **g** **g**

Picc. 1 2

Fl.

Ob. 1 2

E♭ Cl.

Cl. 1 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1 2

Cbn.

Hr. 1 2

Hr. 3 4

E♭ Tpt.

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

T. Tba.

B. Tba.

Hrp.

Pno.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

3/4 **2/2** **3/4** **2/2** **3/4** **2/2**

ff **f** **A2** **f** **g** **g**

col legno **ff**

84

Picc. 1 2

Fl.

Ob. 1 2

E♭ Cl.

Cl. 1 2

Cl. 3

Alto Cl. *If no Bassoon 2*

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bsn 1 2 *1 if no alto clarinet*

Cbsn

Hn 1 2

Hn 3 4

E♭ Tpt *con sord. straight mute*

Tpt 1 2

Tpt 3

Tbn. 1 2

B. Tbn.

T. Tba

B. Tba

Hrp

Pno

Db. *pizz.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *B.D. Hard stick*